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| **Lesson Title: *Hamlet* Act 1 Scene 1**  **Course: ELA B30**  **Designer: Ms. Mercier** | |
| **Learning Outcomes/Intentions** | |
| **Formal Unit Outcome(s):**  **CR B30.4**   * Read and demonstrate comprehension of a range of contemporary and classical grade-appropriate informational (including position papers, magazine and newspaper articles, and electronic communications) and literary (including drama, novels, poetry, short stories, essays, biographies, and autobiographies) texts from various international, including indigenous, cultures and analyze the philosophical, ethical, and social influences that have shaped information, issues, characters, plots, and themes. | |
| **Understandings:**   * Students will understand what happens in Act 1.1. * Students will understand foreshadowing. * Students will understand the ghost and his importance to the play. | **Essential Questions:**   * What happens in Act 1.1? * What is foreshadowing? * Why is the ghost important to the story of *Hamlet*? |
| **“I can . . .” statements:**  I can understand and summarize Act 1.1?  I can identify foreshadowing used.  I can identify specific tragic elements such as the ghost and explain its importance | |
| **Assessment Evidence** | |
| **Formative Assessments (Assessment for Learning):**   * Kahoot Quiz – looking for participation and to remind everyone of the proper answers if they get it wrong * Class Discussion – looking for participation and thoughtful responses that contribute to the discussion. | |
| **Learning Plan** | |
| **Learning Experiences & Instruction:**  **Set:** Kahoot Character Quiz.  **Development:**   * **Scene 1:** * Read the “In this scene” part and then start the audio and listen to Act 1 Scene 1. * Pause the audio throughout to talk about certain aspects of the play. * Class Discussion: Prompt questions may be – what do you think of the ghost? What do you think it wants? What do you think about Denmark’s current state? Should Fortinbras try and get the land back? Etc. * Put notes up on the screen and allow time for students to copy them. Double check with students of they need clarification on anything.   **Closure:** Question Game –  By a show of hands who thinks…   * The ghost has good intentions. * They should tell Hamlet * The ghost can’t speak – it can only communicate through actions   I would like to do Scene 1 and 2 in one class, so if there is more time, continue with next lesson. | |
| **Reflection** | |
| **To be completed after teaching the lesson:** | |