***Hamlet* Amazing Race Rules**

* To begin you will be placed into small groups who will complete the first four activities with you (4 to 6 people per group).
* Each group will be allowed to have your *Hamlet* book – notes and phones will not be allowed. This is not a test so you can choose to use your notes if you want, but you must let me know and I will place a 1 minute deduction on your team – which means if any one from your team checks into the finish line, they will have to wait 1 minute before finishing, therefore any other person who finishes in that one minute can jump ahead of you.
* Your group must work together in order to complete each roadblock. Each person in the group should have an active role.
* Ensure all group members names are on each handout returned to the teacher.
* Throughout the race you will not discuss questions, or answers with another group. Your conversation should stay on task and within your group.
* Each activity **MUST** be completed and you only have the hour.
* Lastly, in the Amazing Race there are U-turns. I will be handing out U-turns to any groups who are not working, not participating or breaking the rules. A U-turn **MUST** be completed before you can submit another Road Block. You will not be able top move forward without completing your U-turn (and U-turns are not being marked).

**HAVE FUN!!!**

**Road Block #1** Names:

What are TWO entrapment plans in *Hamlet?* Fill in all the squares with the proper answers.

First Chosen Entrapment Plan:

|  |  |
| --- | --- |
| Explain the entrapment plan |  |
| Who created the entrapment plan? |  |
| Who are they trying to entrap? |  |
| Was it successful? Why or why not. |  |

Second Chosen Entrapment Plan:

|  |  |
| --- | --- |
| Explain the entrapment plan |  |
| Who created the entrapment plan? |  |
| Who are they trying to entrap? |  |
| Was it successful? Why or why not? |  |

**Names:**

**ROAD BLOCK #2**

**Put characters in order of how they died (1 being the first to happen and 8 being the last). Following the characters name, please explain their death in as much detail as you can.**

|  |  |  |
| --- | --- | --- |
|  | **Character Name** | **How did they die?** |
| **Death 1** |  |  |
| **Death 2** |  |  |
| **Death 3** |  |  |
| **Death 4** |  |  |
| **Death 5** |  |  |
| **Death 6** |  |  |
| **Death 7** |  |  |
| **Death 8** |  |  |

**Names:**

**ROAD BLOCK #3**

Name three major themes in *Hamlet*. Provide a specific example from *Hamlet* where the theme is present.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Example:

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Example:

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Example:

**Names:**

**ROAD BLOCK #4**

Provide a definition for each literary device and find a quote that it.

1. **Foreshadowing:**

Definition:

Quotation:

1. **Dramatic Irony:**

Definition:

Quotation:

**Names:**

**ROAD BLOCK #5**

**THIS IS THE FINAL LEG OF THE RACE**

Pick **THREE** Elements of Tragedy and provide **ONE** quote from *Hamlet* for each that portrays that element. Explain why the quote is evidence of a tragedy. (Remember to cite where you found the quotes).

1. Element of Tragedy:

Quotation:

Explanation:

1. Element of Tragedy:

Quotation:

Explanation:

1. Element of Tragedy:

Quotation:

Explanation:

**Once you are done, hand it in! You are done the race.**

**U – TURN**

**You’ve been U-Turned. You must stop whatever you are doing and do this challenge before you can hand in anything else.**

Pick any scene from either Act 1 or 2 and summarize what happened. (Minimum of 3 sentences).

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**U-TURN**

**You’ve been U-Turned. You must stop whatever you are doing and do this challenge before you can hand in anything else.**

Fill out a character profile using any ONE character from *Hamlet* other than Hamlet himself.

Name:

Why are they important to the story?

Characteristics:



Role in the Play: