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| **Lesson Title: Lesson #1: Introduction to Shakespeare**  **Course: ELA B30**  **Designer: Ms. Mercier** | |
| **Learning Outcomes/Intentions** | |
| **Formal Unit Outcome(s):**  **CR B30.4**   * Read and demonstrate comprehension of a range of contemporary and classical grade-appropriate informational (including position papers, magazine and newspaper articles, and electronic communications) and literary (including drama, novels, poetry, short stories, essays, biographies, and autobiographies) texts from various international, including indigenous, cultures and analyze the philosophical, ethical, and social influences that have shaped information, issues, characters, plots, and themes. | |
| **Understandings:**   * Students will understand the history of Shakespeare and his importance to the modern day. * Students will understand the history of the Globe Theatre and the Elizabethan theatre. | **Essential Questions:**   * What is Shakespeare’s impact of modern day society? * What is the importance of theatres during the Elizabethan Era? |
| **“I can . . .” statements:**  I can appreciate Shakespeare for his accomplishments and understand his history.  I can understand the Elizabethan theatres and The Globe theatre. | |
| **Assessment Evidence** | |
| **Formative Assessments (Assessment for Learning):**  -This is a day for explanations and introductions so there will be no assessment, just observing and getting a better understanding of my students. | |
| **Learning Plan** | |
| **Learning Experiences & Instruction:**  **Set:** Ask students what they already know about Shakespeare. (this is to gage how much the students already know about him as this is their third year studying his work). Pose the question “Who likes Shakespeare so far?” (get a glimpse on how they feel about Shakespeare.)  **Development:**   * Power Point Presentation about Shakespeare: Highlights and Fun Facts about his life. * Watch a few YouTube videos about why Shakespeare is still relevant today – * “There is no Escaping Shakespeare” <https://www.youtube.com/watch?v=lv4fWhObaTM> * “Shakespeare said it first, you say it every day” <https://www.youtube.com/watch?v=Wzz5j8pfddg> * Hand out a booklet about “Understanding Shakespeare’s Language” and go over it with the class to help them better understand and prepare for reading *Hamlet.* * History of the London Theatres (The Globe, The Rose, The Theatre, The Swan, etc.) – show a map of the different theatres. * Talk about the history of the Globe theatre and show pictures of the new Globe. * Hand out a “Glossary of Terms for Literary Devices” – read through them with the students and remind them that these are devices that will be seen and used throughout the play.   **Closure:** Reiterate any important aspect and let students know that we will be looking at *Hamlet* the following day. | |
| **Reflection** | |
| **To be completed after teaching the lesson:** | |